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CATALOGUE OF
THE COLLECTION OF
MODERN
Pictures and Drawings,

THE PROPERTY OF A GENTLEMAN,

DECEASED

(Sold by Order of the Executors);

IMPORTANT
Modern Pictures and Drawings,
OF
HENRY A. BRASSEY, ESQ.,

Deceased; late of 24 Grosvenor Square, W.

(Sold by Order of the Trustees);

Pictures,

THE PROPERTY OF A GENTLEMAN,
AND FROM NUMEROUS PRIVATE SOURCES:

[TOOTH (A)]

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 23, 1901,

AT ONE O'CLOCK PRECISELY.

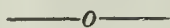


May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

L. 5013

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CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 23, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
The Executors of A GENTLEMAN, deceased.*

DRAWINGS.

MRS. COLEMAN ANGELL.

- 1 ROSES IN A GLASS
10 in. by 8 in.

MRS. COLEMAN ANGELL.

- 2 AZALEA AND PLUM-BLOSSOM
14½ in. by 8 in.

MRS. COLEMAN ANGELL.

- 3 FLOWERS IN A VASE
6½ in. by 4½ in.

G. BARRET.

- 4 A CLASSICAL LAKE SCENE, with bathers
5½ in. by 7½ in.

G. BARRET.

- 5 A CLASSICAL LANDSCAPE, with figures and goats
5 in. by $7\frac{1}{2}$ in.

BRISTOW.

- 6 THISTLES
10 in. by $6\frac{1}{4}$ in.

H. CAFFIERI.

- 7 ON THE RIVER BANK
12 in. by 9 in.

H. CAFFIERI.

- 8 SKETCHING
12 in. by 9 in.

G. CATTERMOLÉ.

- 9 A CASTLE IN A WOOD, with horseman
 $16\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. CHARLTON.

- 10 THE MEET—*black and white*
15 in. by 25 in.

F. G. COTMAN.

- 11 GREEN PASTURES
 $9\frac{3}{4}$ in. by 15 in.

C. DAVIDSON.

- 12 A FARM-YARD, with children and sheep
 $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

F. DAVIS, 1867.

- 13 THE VALLEY OF THE TWEED: Melrose in the distance
7½ in. by 19 in.

P. DOLAN, 1876.

- 14 THE TOILET
12½ in. by 10 in.

COPLEY FIELDING.

- 15 A BAY SCENE, with mountains and boats
7 in. by 10 in.

G. A. FRIPP.

- 16 AN AVENUE, with deer; and A RIVER SCENE, with castle—a pair
4¼ in. by 7 in. 2

ERNEST GEORGE.

- 17 COCHEM
18 in. by 13 in.

G. L. HALL, 1863.

- 18 A BAY SCENE
10½ in. by 19 in.

T. B. HARDY, 1878.

- 19 DORT; and OFF BOULOGNE—a pair
5 in. by 7 in. 2

T. B. HARDY, 1878.

- 20 UPNOR CASTLE, Medway; and GREENWICH—a pair
5 in. by 7 in. 2

F. HEILBUTH.

- 21 THE INTRODUCTION TO THE CARDINAL
11½ in. by 8 in.

H. JOHNSON.

- 22 A LAKE SCENE, with castle: Sunset
11 in. by 18 in.

H. LE JEUNE, A.R.A., 1870.

- 23 HEAD OF A PEASANT GIRL
8½ in. by 7 in.

G. MORLAND, 1783.

- 24 PEASANTS AT A STILE—*red chalk*
14½ in. by 18 in.

P. NAFTEL.

- 25 A WELSH LANDSCAPE
7 in. by 10 in.

C. PEARSON, 1878.

- 26 A RIVER SCENE, with cattle
13 in. by 20½ in.

J. C. PLAYFAIR, 1875.

- 27 THE COCKATOO
14 in. by 10½ in.

J. C. PLAYFAIR, 1875.

- 28 ARRANGING THE FLOWERS
12½ in. by 9 in.

R. T. PRITCHETT.

29 VIEWS IN VENICE—*vignettes—a pair*

2

S. PROUT.

30 A TOWN ON A RIVER, with boats and figures
10 in. by 16 in.

S. PROUT.

31 AN OLD WATERMILL
11 in. by 17 in.

J. STEEPLE, 1875.

32 A HIGHLAND MOOR, with cattle
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

J. STEEPLE, 1875.

33 A VIEW ON THE COAST, with boats
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

H. R. SYER, 1875.

34 SHIPPING IN A BREEZE
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. VARLEY, 1878.

35 A MOORISH STREET SCENE, with figures
 $19\frac{1}{2}$ in. by 13 in.

T. F. WAINWRIGHT, 1872.

36 CATTLE IN A RIVER; and SHEEP ON THE COAST—a pair
 $6\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

2

S. S. WARREN.

- 37 A ROAD SCENE, with cart and windmill
6 in. by 11 in.

S. S. WARREN.

- 38 A LANDSCAPE, with girl and sheep
 $5\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

MODERN PICTURES.

T. BAKER.

- 39 FAIRLIGHT FARM, Hastings
On panel—13 in. by 17 in.

A. BARLAND, 1876.

- 40 A RIVER SCENE, with cattle and children
 $11\frac{1}{4}$ in. by $23\frac{1}{2}$ in.

G. H. BARRABLE.

- 41 THE LILY
18 in. by $13\frac{1}{2}$ in.

W. BROMLEY.

- 42 CHILDREN IN A WOOD
 $13\frac{1}{2}$ in. by 18 in.

W. BROMLEY.

- 43 THE DUCK-POND
6 in. by $9\frac{1}{2}$ in.

T. BROOKS.

- 44 AT THE STILE
15 in. by 10 in.

T. CARABAIN.

- 45 A VIEW IN A BELGIAN TOWN, with figures and mules
On panel—18 in. by 15 in.

T. CARABAIN.

- 46 A VIEW IN ROTHENBURG, Bavaria
 19 in. by 15 in.

R. H. CARTER.

- 47 FOULA: Entrance to Little Harbour
On panel—10 in. by 13½ in.

JAN CHELMINSKI.

- 48 ASKING THE WAY
On panel—9 in. by 12 in.

F. G. COTMAN, 1875.

- 49 WEARISOME STEPS; and A STEEP HILL—a pair
 14 in. by 6 in.

2

XAVIER DE COCK, 1882.

- 50 CHILDREN AND CATTLE IN A WOOD
 24½ in. by 33 in.

H. FARNY.

- 51 OUTPOSTS
 28½ in. by 16½ in.

D. FARQUHARSON, A.R.S.A., 1887.

- 52 THE BANKS OF THE GARRY, Pitlochry
 7½ in. by 13¾ in.

B 5

GABRIEL.

- 53 A LANDSCAPE, with windmill and cattle, by J. H. L. DE HAAS
20 in. by 33 in.

A. GILBERT, 1854.

- 54 RUSH-CUTTING ON THE THAMES
9 in. by 15 in.

A. GILBERT.

- 55 A VIEW ON THE THAMES: Evening
10½ in. by 14½ in.

W. HALL, 1850.

- 56 A WELSH CHURCH: Sunday morning
17½ in. by 24 in.

F. D. HARDY.

- 57 HIGHLAND NURSES
6 in. by 8 in.

G. E. HERING.

- 58 A ROAD SCENE, with buildings near the coast—*oval*
On panel—10¾ in. by 9 in.

G. E. HERING.

- 59 AN ARCHWAY, with figures
On panel—13½ in. by 11½ in.

JOHN HOLLAND.

- 60 NEAR TINTAGEL
11½ in. by 18 in.

C. E. JOHNSON, 1876.

- 18
61 DRIVING HOME THE FLOCK
12½ in. by 23 in.

JOSEY.

- 7
62 HOUNDS IN FULL CRY
17½ in. by 23½ in.

HAYNES KING, 1874.

- 12½
63 THE FLOWER-SELLER
18 in. by 13½ in.

HAYNES KING, 1857.

- 5½
64 THE POST-BOY
11½ in. by 17½ in.

BRUCK LAGOS.

- 65 HEAD OF A GIRL
On panel—18 in. by 14½ in.

SIR E. LANDSEER, R.A.

- 3
66 NEAR GLENFESHIE
13½ in. by 9½ in.

GASTON DE LATENAY.

- 9
67 THE FISHING-FLEET IN PORT
30 in. by 70 in.

S. LEWIN, 1892.

- 45-
68 DR. JOHNSON AT THE "CHESHIRE CHEESE"
36 in. by 45 in.

J. LINNELL, SEN., 1867.

- 16/2
69 CHRIST BAPTISED IN THE JORDAN
27 in. by 35 in.

J. LINNELL, SEN.

- 11
70 CHANGING PASTURES
10½ in. by 14 in.

W. LUKER, 1876.

- 15
71 CATTLE ON THE SEA SHORE
11½ in. by 23½ in.

J. MACWHIRTER, R.A.

- 54
72 ACROSS THE BORDER
12½ in. by 23 in.

L. R. MIGNOT, 1863.

- 9
73 A FOREST SCENE: Winter
18 in. by 30 in.

F. MOORMANS, 1877.

- 27 1/2
74 INTERIORS, with ladies and children—a pair
On panel—8 in. by 6½ in.

2

J. PALIZZI.

- 10
75 MINDING THE GOATS
13 in. by 18 in.

TH. PARAF-JAVAL.

- 3 1/2
76 A LACE-MAKER
47 in. by 25 in.

P. F. POOLE, R.A.

77 OBERON AND TITANIA

13½ in. by 19 in.

J. B. SMITH, 1875.

78 A ROCKY RIVER SCENE, with waterfall

21 in. by 30 in.

J. B. SMITH, 1895.

79 WATERFALL: Vale of Neath, South Wales

27 in. by 35 in.

J. B. SMITH.

80 ABERGLASLYN; and CAPEL CURIG—a pair

2

6½ in. by 10½ in.

J. B. SMITH.

81 BEDGELERT; and DOLGELLY—a pair

2

6½ in. by 10½ in.

MARCUS STONE, R.A. 1876.

82 AN APPEAL FOR MERCY

11½ in by 18 in.

J. SYER, 1876.

83 STEPPING-STONES ON THE LLUGWY,

On panel—13½ in. by 21½ in.

UNKNOWN.

84 A Fox

5½ in. by 11½ in.

J. THORS.

2/2 85 A FARM AT MINSTER

On panel—10 in. by 13 in.

F. W. WATTS.

10 86 ARUNDEL CASTLE

19½ in. by 28 in.

JAMES WEBB, 1879.

44 87 FOWEY, Cornwall

On panel—14 in. by 20 in.

JAMES WEBB.

7 88 ROTTERDAM

5 in. by 7½ in.

W. F. WEIDNER, 1866.

9 89 A BASKET OF FLOWERS AND FRUIT

On panel—23 in. by 17½ in.

E. YARZ.

3 90 ON THE LAGOONS, Venice

On panel—21 in. by 32 in.

OLD PICTURES.

DIETRICH.

91 A ROCKY LANDSCAPE, with figures

26 in. by 21 in.

DUTCH SCHOOL.

4 92 A WOODY RIVER SCENE, with horseman crossing a rustic bridge

21 in. by 25 in.

GREUZE.

8 93 A BACCHANTE

17½ in. by 14 in.

307 W. HOGARTH.

94 HEAD OF A LADY, in yellow and red dress

22½ in. by 18 in.

2 95 AN INTERIOR, with figures dancing

17 in. by 14½ in.

3 96 A LANDSCAPE, with tent, horses and figures

19½ in. by 17 in.

1 97 VAN RAVENSTEIN.

97 PORTRAIT OF A GENTLEMAN, in armour, with white collar

On panel—28 in. by 22 in.

1 STARK.

98 A HORSE IN A LANDSCAPE

17 in. by 23½ in.

HR D. TENIERS.

99 INTERIOR OF A LARDER, with figures, dead game, fish and vegetables

On panel—17½ in. by 29 in.

THE PROPERTY OF A GENTLEMAN.

DRAWING.

SIR WYKE BAYLISS, 1862.

- 26
100 INTERIOR OF A CATHEDRAL, with a procession
55 in. by 43 in.

PICTURES.

J. CONSTABLE, R.A.

- 370
101 A VIEW OF THE STOUR, with cottages, boats and figures
From the Gillott Collection, 1872 (Lot 194 JRR p. Earl)
24 in. by 30 in.

W. C. T. DOBSON, R.A.

- 20
102 A PEASANT-GIRL CARRYING A BASKET
24 in. by 20 in.

T. FAED, R.A., 1869.

- 110
103 THE MOTHER'S FIRST CARE
23 in. by 17½ in.

H. KOEKKOEK, 1853.

- 14
104 VESSELS BECALMED AT THE MOUTH OF A DUTCH RIVER
Evening
15½ in. by 21½ in.

D. MACLISE, R.A.

105 THE INSTALLATION OF CAPTAIN ROCK

65 in. by 95 in.

Exhibited at the Royal Academy, 1834

Exhibited at Burlington House, 1874

From the Collection of J. Miller, Esq.

From the Collection of J. Gillott, Esq., 1872

T. ROBERTS.

106 THE NIGHT BEFORE BOSWORTH

35 in. by 47 in.

Exhibited at Philadelphia, 1876

DIFFERENT PROPERTIES.

PICTURES.

J. Z. BELL.

107 GRISELDA

40 in. by 51 in.

H. J. BODDINGTON.

108 A SHADY BROOK

23½ in. by 19½ in.

J. CLAYTON ADAMS, 1877.

109 A SURREY LANE, with sheep

30 in. by 47 in.

T. S. COOPER, R.A.

- 30 110 THREE COWS IN A LANDSCAPE
On panel—20 in. by 22 in.

W. MULLER.

- 460 111 SORRENTO
34 in. by 53 in.

J. CONSTABLE, R.A.

- 112 A LANDSCAPE, with farm buildings
24 in. by 29 in.

F. GOODALL, R.A.

- 60 113 THE RISING OF THE NILE: Evening
15 in. by 35 in.

A. EVERSEN.

- 7 1/2 114 A VIEW IN UTRECHT
21 in. by 27 in.

J. SYER, 1888.

- 29 115 VIEW ON THE BRISTOL CHANNEL, with lighthouse and figures
14 in. by 22 in.

P. BEDINI.

- 55 116 HOLDING THE SKEIN
On panel—12 in. by 9 in.
-

THE PROPERTY OF A GENTLEMAN.

W. ETTY, R.A.

117 THE RETURN OF THE PRODIGAL SON

The son falls, naked and weeping, into the arms of his father—an old man with long white beard; near the entrance to the house, to the extreme right, a man is about to kill the fatted calf, whilst beyond him in the porch women are already dancing; to the left of the picture the elder brother gives orders to a labourer

On panel—33½ in. by 42 in.

Exhibited at the Royal Academy, 1841

From the Collection of the Marquis of Lansdowne, who purchased it from the Artist

From the Collection of James Price, Esq., 1895

F. GOODALL, R.A., 1856.

118 CRANMER AT THE TRAITORS' GATE

"On thro' that gate misnamed, thro' which before
Went Sidney, Russell, Raleigh, Cranmer, More."—*Rogers.*

42½ in. by 72 in.

Exhibited at the Royal Academy, 1856

From the Collection of J. M. Threlfall, Esq., 1864

From the Collection of Sir Julian Goldsmid, 1896

J. CLAYTON ADAMS, 1894.

119 Noon

47 in. by 72 in.

Exhibited at the Royal Academy, 1894

B. W. LEADER, R.A., 1890.

120 THE SANDY MARGIN OF THE SEA

47 in. by 72 in.

Exhibited at the Royal Academy, 1890

*The following are Sold by Order of the Trustees of
the late HENRY A. BRASSEY, Esq., of
24 Grosvenor Square, W.*

WATER COLOUR DRAWINGS.

W. R. BEVERLEY, 1870.

- 10
121 A MISTY MORNING : Scarborough
13 in. by 21½ in.

T. S. COOPER, R.A.

- 260
122 THE EVENING DRINK : Ten cows on the bank of a
stream
27 in. by 40 in.

J. H. D'EGVILLE, 1869.

- 8½
123 SAN MICHELE DI MURANO, Venice
11 in. by 21 in.

COPLEY FIELDING.

- 165
124 A VIEW AT GUILDFORD, with cattle and figures
10½ in. by 14½ in.

ERNEST GEORGE, 1869.

- 5½
125 SCHLOSS ELZ, near the Moselle
21 in. by 15 in.

N. E. GREEN, 1869.

- 12
126 HASTINGS
19 in. by 26½ in.

HAMILTON MACALLUM, 1869.

- 13
127 COOLIN MOUNTAINS, Skye
20½ in. by 36 in.

W. MULLER, 1839.

- 17
128 THE SPHINX
11½ in. by 17 in.

F. POWELL, 1876.

- 42
129 THE "RANTIPIKE": A Liverpool trader
22 in. by 40 in.

R. T. PRITCHETT, 1871.

- 6
130 EVENING, NEAR HAARLEM
9½ in. by 13½ in.

T. M. RICHARDSON.

- 12
131 A ROAD SCENE, with figure and cattle at a pool
9 in. by 13 in.

J. STEEPLE, 1870.

- 5
132 THE MOUNTAINS OF GLENCOE: Autumn
24 in. by 36 in.

J. STEEPLE, 1870.

- 12
133 A MOUNTAINOUS LAKE SCENE, with cattle
9¼ in. by 13½ in.

PICTURES.

SIR A. W. CALLCOTT, R.A.

- 45
134 A VIEW ON THE MEDWAY, with buildings, barges and cattle
17 in. by 25 in.

P. J. CLAYS.

- 280
135 A CALM DAY ON THE SCHELDT, with trading vessels and boats
On panel—23 in. by 39 in.

VICAT COLE, R.A., 1870.

- 180
136 “Now fades the glimmering landscape on the sight,
And all the air a solemn stillness holds.”—Gray.
38 in. by 60 in.
Exhibited at the Royal Academy, 1870

W. S. COLEMAN.

- 10
137 AT THE FOUNTAIN
19 in. by 13 in.

W. COLLINS, R.A., 1821.

- 700
138 DARTMOUTH, DEVON: A view on the river, with fisherman
and boats
34 in. by 47 in.
Exhibited at the Royal Academy, 1821

E. W. COOKE, R.A., 1869.

- 620
139 LANDING FISH: Coast of Holland
37½ in. by 55 in.
Exhibited at the Royal Academy, 1870

E. W. COOKE, R.A., 1873.

- 220 140 VENETIAN FISHING-CRAFT (Bragozzi): Caught in a
Borasco in the Adriatic, off Fort St. Andrea

35 in. by 55 in.

Exhibited at the Royal Academy, 1873

W. P. FRITH, R.A., 1871.

- 170 141 LORD FOPPINGTON DESCRIBES HIS DAILY LIFE

"For example, Madam, my life; my life, Madam, is a perpetual stream of pleasure, that glides through such a variety of entertainments, I believe the wisest of our ancestors never had the least conception of any of 'em. I rise, Madam, about ten a-clock, I don't rise sooner because 'tis the worst thing in the world for the complexion; not that I pretend to be a beau," &c. &c. . . . "Thus, ladies, you see my life is a perpetual round O of delights."—*The 'Relapse,' by Vanbrugh.*

38 in. by 45 in.

Exhibited at the Royal Academy, 1872

B. W. LEADER, R.A., 1875.

- 380 142 BETTWS-Y-COED

{ 37 in. by 60 in.

G. D. LESLIE, R.A., 1869.

- 50 143 "She paused and counted as the village clock
In measured numbers told the appointed hour."

44 in. by 30 in.

From the Collection of S. Mendel, Esq., 1875

J. LINNELL, SEN.

- 85 144 OXFORDSHIRE: A woody meadow with tall trees, in the foreground
a boy and some sheep

18 in. by 25 in.

Exhibited at Burlington House, 1883

SIR J. E. MILLAIS, P.R.A., 1875. *Preston*

- 145 "NO!" Three-quarter figure of a young lady, in black, with blue ribbons, standing to right near a table, reading a letter which she holds in her left hand; in her right hand is a pen
47 in. by 32 in.

Exhibited at the Royal Academy, 1875

Exhibited at Burlington House, 1898

Engraved by S. Cousins, R.A.

P. NASMYTH, 1828. *do*

- 146 A ROAD OVER A COMMON, with cottages, trees, waggon and animals

On panel—12 in. by 16 in.

D. ROBERTS, R.A.

- 147 THE PALACE OF THE CÆSARS, Rome
23 in. by 41 in. *100*

C. STANFIELD, R.A.

- 148 RUNNING FOR PORT: La Rochelle
32 in. by 47 in. *450 do*

TH. WEBER.

- 149 FISHING-BOATS AT THE MOUTH OF A HARBOUR: Stormy weather
23 in. by 38 in. *15*

DUTCH SCHOOL.

- 150 A FOREST SCENE, with figures on a road
33 in. by 48 in. *16*

FINIS. *P.V.D.*

Galaxy
Ball

